

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR A						
EYFS						
1/2	<p style="text-align: center;"><u>Mix it (1)</u></p> <p>Colour theory; Colour wheel; Primary and secondary colours</p> <ul style="list-style-type: none"> ○ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p style="text-align: center;"><u>Funny faces and fabulous faces</u></p> <p>Portraiture; Collage</p> <ul style="list-style-type: none"> ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ○ Use a range of materials creatively to design and make products. ○ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 	<p style="text-align: center;"><u>Rain and sunrays</u></p> <p>Motifs; Line and shape; Texture; Collagraphy</p> <ul style="list-style-type: none"> ○ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. ○ Use a range of materials creatively to design and make products. 		<p style="text-align: center;"><u>Street view</u></p> <p>3-D murals; Buildings; Significant people – James Rizzi</p> <ul style="list-style-type: none"> ○ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ○ Use a range of materials creatively to design and make products. ○ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 	
3/4	<p style="text-align: center;"><u>Contrast and complement (Y4)</u></p> <p>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. 	<p style="text-align: center;"><u>Warp and weft</u></p> <p>Weaving; Exploring yarns</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. 	<p style="text-align: center;"><u>Vista</u></p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design. 	<p style="text-align: center;"><u>Animal</u></p> <p>Significance of animals in art; Drawing; Printing, Clay sculpture</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. 	<p style="text-align: center;"><u>Statues, statuettes and figurines.</u></p> <p>Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</p> <ul style="list-style-type: none"> ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. 	<p style="text-align: center;"><u>Islamic art</u></p> <p>Features of Islamic art; Motifs and patterns; High and low relief clay sculpture</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history.
5/6	<p style="text-align: center;"><u>Tints, tones and shades</u></p> <p>Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <ul style="list-style-type: none"> ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of 	<p style="text-align: center;"><u>Taotie</u></p> <p>Taotie motifs; Casting methods; Watercolour</p> <ul style="list-style-type: none"> ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p style="text-align: center;"><u>Line, light and shadows</u></p> <p>Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record 	<p style="text-align: center;"><u>Natures art</u></p> <p>Land art; Natural materials; Relief sculpture; Installations</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. 	<p style="text-align: center;"><u>Mixed media</u></p> <p>Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and 	<p style="text-align: center;"><u>Expression</u></p> <p>Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</p> <ul style="list-style-type: none"> ○ Improve their mastery of art and design techniques, including drawing,

	materials (for example, pencil, charcoal, paint, clay).		<p>their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> o Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). o Learn about great artists, architects and designers in history. 	<ul style="list-style-type: none"> o Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p>use them to review and revisit ideas.</p> <ul style="list-style-type: none"> o Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). <p>Learn about great artists, architects and designers in history.</p>	<p>painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <ul style="list-style-type: none"> o Learn about great artists, architects and designers in history.
--	---	--	--	---	---	---

YEAR B

EYFS	<p>Colourful homes Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. Knowledge Reception Different materials have different properties and can be used for different purposes. Construct simple structures and models using a range of materials</p> <p>Fantasy worlds Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Begin to show accuracy and care when drawing. Knowledge Reception A painting of a place is called a landscape. Draw or paint a place from observation or imagination.</p>	<p>Machine art Create art in different ways on a theme, to express their ideas and feelings. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Build it Explore, build and play with a range of resources and construction kits with wheels and axles. Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.</p>	<p>Letters and cards Create art in different ways on a theme, to express their ideas and feelings. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Toys from the past Construct simple structures and models using a range of materials. Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.</p>	<p>Fruit Art Work as a group to create a fruit face or fruit basket picture. Display fruits and provide paper and pastels for the children to make observational drawings. Invite the children to choose a fruit to draw.</p>	<p>Feathered Friends Share their creations, explaining the process they have used. Communicate their ideas as they are creating artwork. Animal Masks Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients. Select appropriate materials when constructing and making.</p>	<p>Under the sea Invite the children to talk about the different images in the picture, and ask them to describe the sea plants and animals they would like to add to their artwork. Model how to draw and cut out the shapes of different sea animals and plants.</p>
-------------	--	--	--	--	--	---

1/2	<p>Mix it Colour theory; Colour wheel; Primary and secondary colours o Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Still life Still life; Colour study; Compositions o Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Flower head Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms o Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Portraits and poses Portraiture; Royal portraits; Sketching; Digital artwork o Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
------------	---	---	---	---

	<ul style="list-style-type: none"> ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ○ Use a range of materials creatively to design and make products. 	<ul style="list-style-type: none"> ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ○ Use a range of materials creatively to design and make products. 	<ul style="list-style-type: none"> ○ Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ○ Use a range of materials creatively to design and make products. ○ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 	<ul style="list-style-type: none"> ○ Use a range of materials creatively to design and make products. ○ Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 		
3/4	<p><u>Contrast and complement (Y3)</u> Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. 	<p><u>Prehistoric pots</u> Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots</p>	<p><u>People and places</u> Figure drawing; Urban landscapes; Significant artist – LS Lowry.</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. 	<p><u>Ammonite Sculpture</u></p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p><u>Mosaic masters</u> History of mosaics; Sketching; Mosaics</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history. ○ Evaluate and analyse creative works using the language of art, craft and design. 	<p><u>Beautiful botanicals</u> Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). ○ Learn about great artists, architects and designers in history.
5/6	<p><u>Tints, tones and shades</u> Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p><u>Trail blazers and barrier breakers</u> Significant black artists; Analysing artwork; Creating artwork with meaning</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p><u>Inuit</u> Print making, carving</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p><u>Environmental artists</u> Environmental art; Recycled, reused and repurposed materials</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). 	<p><u>Distortion and abstraction</u> Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, 	<p><u>Bees, beetles and butterflies</u> Using sketchbook Observational drawing; Mixed media collage; Pop Art</p> <ul style="list-style-type: none"> ○ Create sketchbooks to record their observations and use them to review and revisit ideas. ○ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

		<ul style="list-style-type: none">o Learn about great artists, architects and designers in history.	<ul style="list-style-type: none">o Learn about great artists, architects and designers in history.	<ul style="list-style-type: none">o Learn about great artists, architects and designers in history.	painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). <ul style="list-style-type: none">o Learn about great artists, architects and designers in history.	(for example, pencil, charcoal, paint, clay). <ul style="list-style-type: none">o Learn about great artists, architects and designers in history.
--	--	---	---	---	--	---